

BIBLIOGRAPHY

BARTON MYERS, FAIA

BMA General:

"The Ballet Opera House competition and the New Jersey Performing Arts Center: My collaboration with Russell Johnson" The Journal of the Acoustical Society of America. (November 12, 2008 / Miami).

"The Architectural Ballad of Barton Myers" Toronto Star. (May 4, 2008), pp. A10-11.

"Style. We've Got One" Toronto Star. (May 4, 2008), pp. ID1, ID9.

"Mythology of the Golden State, The California Wave" Jamini: An International Arts Quarterly. (January, 2008), pg. 53.

Up North; Where Canada's Architecture Meets the Land. (Aug. 2005), pp. 139, 145-146, 148, 168, 215-216, 239, 253, 254-255.

"Days of Future Passed" Canadian Architect. (Aug. 2005), pp. 27-42.

"Reskinning: Upgrading The Envelope." LA Architect. (May-June, 2005), pp. 34-39.

"The Long Journey Back: 50 Years of Record Houses." Architectural Record. (April, 2005), pp. 132-138.

"Overdoing Fake Preservation." The Santa Barbara News-Press. (Jan. 25, 2005) pg. A10.

Myers, Barton. Barton Myers Selected and Current Works. Chinese ed. (2004) Images Publishing Group. 256 pages.

"Students dream big for performing arts in Santa Barbara" Santa Barbara News-Press. (December 14, 2004).

"The Birth of Toronto Style." The Globe and Mail. (Nov. 6, 2004), pg. M4.

G. Stanley Collyer.,ed. Competing Globally

in Architecture Competitions. Chichester; Hoboken, NJ; Wiley-Academy, (2004).

"Development of the Auditorium." Theatre Engineering and Architecture, Vol. 2. (June 2004), pg. AP 1.

"The Role of the Theatre Consultant." Theatre Engineering and Architecture, Vol. 2. (June 2004), AP 4.

"Multi-purpose or Multiiform?" Theatre Engineering and Architecture, Vol. 2. (June 2004), AP 7.

"Theatre Design and Superstar Architects." Theatre Engineering and Architecture, Vol. 2. (June 2004), pg. AP 10.

Myers, Barton. "Santa Barbara Style?" Santa Barbara News-Press. (March 23, 2003).

Hulse, Jane. "Renowned architect good as gold" Santa Barbara News-Press. (October 16, 2002).

Myers, Barton. "Guest Perspective" Santa Barbara News-Press. (August 27, 2000).

Myers, Barton. Barton Myers Selected and Current Works. Images Publishing Group. (1994) 256 pages.

3 Steel Houses:

Newman, Morris. (peer review) LA Architect. (Oct. 2006).

Penn Design Annual, Vol. 14, no.1 (Jan. 2006) pg.8.

Myers, Barton. 3 Steel Houses. Images Publishing, (June, 2005) 128 pages.

"Pretty, Scary, & Well-Groomed" Desert Living. (Issue 48, 2005), p38.

Rochon, Lisa. "Speaking Volumes About

Design" The Globe and Mail. (July 7, 2005) pg. R3.

Hume, Christopher "Good Design Starts at Home" The Toronto Star. (July 9, 2005), pg. H2.

Anderson, G. "Barton Myers Proposes Warm, Lively Indoor Towns" Architectural Record. (Feb. 1983), p. 92-101.

9350 Civic Center Drive

The Architecture Collection 1,2,3. Images Publishing Group, (1999).

"Offices; Breaking the Mold." Architectural Record. (June 2002), pp. 140-143.

"AIA Design Awards." ArcCA. (March, 2003), pg. 17.

Alcan Office:

"The Office Beautiful." En Route 13:8 (Aug. 1985), pp. 40-41.

"Offices", The Architectural Review CLXXI:1020. (Feb. 1982), pp. 58-61.

"High-Tech Design Highlights New Offices in Toronto", Architectural Record. 169:3. (Feb. 1981), pp. 110-112.

"Alcan Corporate Office", Architectural Record. 151:4. (March 1972), pp. 93-96.

Art Gallery of Ontario:

"A Tale of Two Architects; Destruction and Reconstruction of the AGO" Argyle. (Volume 1: Issue 4 Winter 2008/2009. December -February) pg. 42.

"The World This Weekend" (with Neil Herland) CBC Radio. (Nov. 16, 2008).

Henderson, Justin. Museum Architecture. Rockport Publishers, Inc., (1998), pp. 24-31.

"Art Gallery of Ontario, Phase III Expan-

BIBLIOGRAPHY

BARTON MYERS, FAIA

sion." A + U. (Nov. 1995), pp. 74-83.

"Ars Civitas." Architecture. (Nov. 1993), pp. 57-69.

"Gallery Renewal." Architectural Review. (May, 1993), pp. 38-41.

"A Museum Reborn." Maclean's. (Feb. 1, 1993), pg. 56.

"Embracing the Culture of Art." International Contract. (Jan./Feb. 1993), pp. 46-49.

"AGO Heralds New Kind of Museum." The Financial Post, Arts & Leisure. (Jan. 30, 1993), pg. S5.

"Architects Come and Go. So Why Can't the Grange?" The Globe & Mail, Arts Section. (Jan. 27, 1993), pg. C2.

"AGO Makeover Creates a Warmer Costlier Museum." EYE. Art Section (Jan. 25, 1993), pg. 1.

"The Born Again AGO." The Varsity. (Jan. 25, 1993), pg. 1.

"Picture Perfect." Toronto Star. (January 24, 1993) pp. C1, C4.

"Gallery Director Weathers Storm." Toronto Star. (Jan. 24, 1993), pg. C1-4.

"AGO Reborn." Toronto Sun's Showcase Magazine. (Jan. 17, 1993).

"A Gallery Reborn." Toronto Star, Leisure & Home Section. (Oct. 25, 1992), pg. G1, G2.

"The Oedipus Edifice." Canadian Art. 9:3 (Fall, 1992), pp. 24-27.

"For Future Reference: State-of-the-Art for AGO's Research Library & Archives." AGO News. Vol. 14 No. 2 (Feb. 1992), pg. 3.

"Art Gallery of Ontario, Third Phase." Canadian Architect. 33:12 (Dec. 1988), pp. 21-22.

"Stage Three: Architectural Proposals by Competition Finalists." Art Gallery of Ontario Brochure. (1987).

"Monumental Conflicts." Toronto. 2:4 (July 1987), pp. 42-45, 56-57.

"Competitions: Reframing the AGO." Canadian Architect. 32:4 (April, 1987), pp.27-36.

"Myers Captures Design Prize." The Globe and Mail. (Jan. 23, 1987), pg.E5.

"Les Caprices et Tribulations d'un Promoteur à Montréal." Avenue McGill College. Section A 2:3/4 (September, 1984), pp.13-18.

Azrieli House:

"In the Tradition." City & Country Home. (April, 1992), pp. 72-77.

Ballet Opera House:

"Stage Fright." Canadian Business. (Oct. 1988), pp. 62-66.

"Competitions." Canadian Architect. 33:8 (Aug. 1988), pp. 16-23, 33-35.

"PA News Report." Progressive Architecture. (May 1988), pp. 21, 24.

"Three Make Design Finals for Ballet Opera House." The Globe and Mail. (Dec. 17, 1987), pg. C1.

Beaconplace:

"Courtyard Design Survives Mixing of Architecture, Finance." San Diego Tribune. (July 1, 1988), pg. F1.

Bellair Cafe:

"Bellair Cafe and Grill." Architectural Record. (Feb. 1982), pp. 101-103.

Calgary Olympic Arch:

"Painting the Town." Canadian Art. 5:2 (Summer, 1988), pg. 11.

"Public Space: The State of the Art?" The Canadian Architect. (May 1988), pg. 35.

"PA News Report." Progressive Architecture. (April 1988).

"Olympic Arches." Calgary Olympic Arts Festival Souvenir Magazine, CCMC: Toronto (1988), pp. 140-141.

California Multicultural Center:

Gebhard, David & Winter, Robert Los Angeles, An Architectural Guide, Gibbs Smith Publisher: Salt Lake City, (1994), pg. 272.

"Projects of Barton Myers Associates." Architecture & Urbanism. 161 (Feb. 1984), pg. 10.

California Plaza:

"Architect Selected to Design California Plaza Residences." Los Angeles Times. (April 30, 1989).

Canadian Broadcasting Corporation:

"The CBC Broadcast Centre." TCL. (October 1993) pp. 42-45.

"Broadcasting a new style." The Globe & Mail. (Sept. 10, 1992) pp. D1, D13.

Cerritos Center for the Performing Arts:

"Cerritos: A Social Work in Progress" Los Angeles Times. (June 12, 2002), pp. F5, F6.

Social Spaces Vol. 1, Images Publishing (2000), pp. 46-47.

Architecture & Design: Selective Guide to the Best Buildings, Interiors, Design Resources, and Art Facilities in Southern

BIBLIOGRAPHY

BARTON MYERS, FAIA

California. Third Edition, The Understanding Business Press, (2000), pp. 11.

Interior Spaces of the USA: A Pictorial Review of Significant Interiors. Volume 3, Images Publishing Group, 1997, pp. 190-191.

James Steele. "Ove Arup Case Study One - Cerritos Performing Arts Center." Theatre Builders. (Academy Editions, 1996) pp. 18-27.

James Steele. "Center for the Performing Arts, Cerritos California." Theatre Builders. (Academy Editions, 1996) pp. 154 - 159.

Phillip Wilkinson. On Stage: Super Structures. (Dorling Kindersley Ltd. 1996) pp. 14-15.

"Cerritos Center for the Performing Arts." A+U. (Nov. 1995) pp 90-99.

"Cerritos Accolades." Los Angeles Times. (Nov. 1, 1995) pg. F2.

"A Symphony of Style." Dressing with Tile & Stone. (Fall 1995) pp. 10-15.

"In California: Ceramica per il Teatro Trasformabile." Ceramica per L'architettura. (Nov. 1994), pp. 70-77.

"1994 Spectrum Design Competition." Design Journal. (Nov. 1994), pg .12.

"West/Southwest Kudos." Interior Design (Aug. 1994), pg. 32.

1994 USITT Architecture Awards." Theatre Design & Technology Magazine, (Summer 1994), cover, pg.13.

"Vitality of Ceramic Tile Helps Cerritos Center Win 3 Awards Including Spectrum 'Grand Prize'", Tile Industry News, (July/Aug. 1994), pp. 1, 12, 15.

Itsnotwhatyouthinkitis, April Greiman, Arc en reve centre d'architecture, Artemis, (1994), pp. 58-63.

Architects Guide to Los Angeles, Michael Webb, (1994), pg. 9.

"Pattern + Color + Scale = Tile", Metropolis (Dec. 1993), pp. 27-31.

"Performances Capped with Tile in Southern California", Tile World (June 1993), pp.17-22.

"Cerritos Center for the Performing Arts", International Arts Manager (June 1993).

"Stage Presence", Architecture (May 1993) pp. 74-81.

"Cerritos Center for the Performing Arts", Concrete Today (May 3, 1993) pg. C-20.

"Granite and limestone perform in California." Stone World Magazine (February, 1993) pp. 33-36, 38.

"Artful Civic Heart." Los Angeles Times, Real Estate Section (Jan. 10, 1993) pp. K1, K4.

"What Follows Cerritos Bow?" The Orange County Register, Weekend Guide (Jan. 8, 1993) pp. P6-P7.

"Cerritos did it its way." Press-Telegram, Weekend Plus Section (Jan. 8, 1993) pp. W3-W5.

Charles Jenck. Heteropolis. 1993, pp. 114 - 116.

"New Venue: The Southland Gets a New State-of-the-art, Star-driven Performing Arts Center in Cerritos." The Outlook. (Jan. 8, 1993) pp. D10, D11, D18,D20.

"Hallzapoppin", Los Angeles Times, Calendar Section (Dec. 27, 1992) pp. 4, 82-85.

"Torrance, Cerritos Move Ahead on Major Redevelopment Projects." Los Angeles Business Journal. (Oct. 26, 1992) pp. 30A-31A.

"Versatile Performance Hall will Draw Name Artists and Serve the Local Community." Los Angeles Times, Special Advertising Supplement (Oct. 18, 1992) pp. A-C, F-H.

"Coming to Cerritos." Los Angeles Times, Calendar Section (Sept. 22, 1992) pg. 2.

"Rival for the Arts Center?" The Orange County Register. (Aug. 3, 1993) pp. F4, F6.

"Flexible Theaters: Performance Spaces are Playing Multiple Roles with Movable Architecture." Architecture. (August, 1992) pg. 95.

"Five Easy Pieces." Architecture. (Aug. 1992) pp. 96-97.

"New Performing Arts Center will be Aiming for the Stars." Los Angeles Times. (Jan. 12, 1992), pp.J1, J5-J6.

"Cerritos Community Arts Center." I'ARCA 56 (Jan. 1992) pp. 68-73.

"Technology & Practice Info." Architecture. (Jan. 1992) pg. 74.

"Cerritos Art Center Starting to Look Like One." Press-Telegram. (May 2, 1991), pp. B1-B2.

Engineering News Record. December 17, 1990, pg. 40C2.

"Imported Ingenuity." Architecture. (May,

BIBLIOGRAPHY

BARTON MYERS, FAIA

1990), pp. 94.

"Cerritos Arts Center: a Flexible Prototype for Small Cities." Los Angeles Times, View Part V. (Sept. 11, 1989) pp. 1, 3.

"Cultural Revolution: Cerritos Plans Theater Facility for \$40 Million." Press-Telegram. (Aug. 28, 1989) pp. C1, C4.

April Greiman, "Hybrid Imagery: The Fusion of Technology and Graphic Design." Watson-Guption Publications/New York (June 1990), pg. 134.

Child/Family Development Center (Children's Institute International):

Architecture & Design, Selective Guide to the Best Buildings, Interiors, Design Resources, and Art Facilities in Southern California, Third Edition, The Understanding Business Press, (2000), pp. 65.

"Child Family Development Center." A+U. (Nov. 1995), pp. 84-89.

"Burton E. Green Child and Family Development Center." International Architecture Yearbook, Vol. 1 Book 1, pp. 110-113.

"Children's Institute International." Interiors. (Feb. 1995), pp. 38-39.

"Village of Hope." Architecture. (July, 1994), pp. 80-85.

Gebhard, David & Winter, Robert. Los Angeles, An Architectural Guide. Gibbs Smith Publisher, Salt Lake City, (1994), pg. 68.

"The Youngest Get Another Chance." Architectural Record. (Aug. 1992), pg. 31.

Christ & St. Luke's Episcopal Church:

Annas, Teresa. "Meet the Architect Behind Norfolk Church Addition Controversy" The Virginian Pilot. (Sept. 25, 2006). pp. A1,

A12-14.

Ratliff Jr., Ronnie. "Church Seeks Ghent's Blessing" The Virginian Pilot. section B1, B3.

Messina, Debbie "Rule Tweaks May Open Door for Ghent Church" The Virginian Pilot. (June 29, 2006).

Messina, Debbie. "Groups Take Residents' Side in Fight Over Historic Church" The Virginian Pilot. (May 25, 2006).

Messina, Debbie. "Congregation's Plans Hit Snag with City, Neighbors" The Virginian Pilot. (Dec. 21, 2005).

Citadel Theater:

Wright, Sylvia Hart. Sourcebook of Contemporary North American Architecture, (1989). 89 (#289, illus. #147).

Boddy, Trevor. Modern Architecture in Alberta. (1987), pp. 105-107.

Redstone, Louis G., FAIA. Masonry in Architecture. (1984), pg. 67.

Whiteson, Leon. Modern Canadian Architecture. (1983) pp. 78-81.

Bernstein, William & Cawker, Ruth. Contemporary Canadian Architecture. (1983), pp. 172-179.

Scala, Alexander. Treasures of Canada. (1980), pp. 355, 358.

"Thedel." Informes de la Construction. 316 (Dec. 1979), pp. 3-15.

"Citadel Theatre in Edmonton, CDN." Baumeister 2. (Feb. 1978), pp. 140-143.

"Citadel Theatre, Edmonton." Canadian Architect, 22:7. (July, 1977).

"Monochromatic Contextualism." Progressive Architecture LVIII:7. (July, 1977), pp. 68-71.

College of William and Mary Fine and Performing Arts Center:

Mason, Watson. "Arts complex one of many projects" The Flat Hat. (April 24, 2009).

Robertson, Suson. "W&M eyes complex for arts" The Virginia Gazette. (September 27, 2008).

Dofasco Housing:

Le Blanc, Dave. "Hamilton Tour Uncovers Some Hidden Gems" Globe and Mail. (Nov. 3, 2006), pg. G4.

Le Blanc, Dave "Hamilton Tour Uncovers Some Hidden Gems" Globe and Mail. (Nov. 3, 2006), pg. G4.

Don Watt Studios:

"Designer or Entrepreneur?" Applied Arts Quarterly. (Spring, 1987), pg. 36.

"Inspired by an Exercise in Design Diplomacy." The Toronto Star Saturday Magazine. (June, 1985).

Dundas Sherbourne Infill Housing:

"Urban Renewal: Lesson Learned." The Globe & Mail. (April 12, 1992) pg. D10.

Dendy, William & Kilbourn, William. Toronto Observed: Its Architecture, Patrons, and History. (1986), pp. 299-301.

"Complasso Residenziale a Toronto." L'Industria delle Costruzioni, 124. (Feb. 1982), pp. 58-66.

Toshi-Jutaku, "Dundas Sherbourne Project", (April, 1980), pp. 5-22.

"Toronto, Sherbourne Street." Abitare, 170. (Dec. 1978), pp. 68-75.

"Housing as Matrix." Progressive Architect-

BIBLIOGRAPHY

BARTON MYERS, FAIA

ture, LVIII:12. (Dec. 1977), pp. 40-45.

"Sherbourne Lanes, Toronto." Canadian Architect, 22:11. (Nov. 1977), pp. 41-45.

Eclipse Whitewear Building:

"La Cantinetta Restaurant." Interiors, 132:11. (June, 1974), pp. 86-89.

"Old is New in Office Space." Executive, 14:11. (Nov. 1972), pp. 39-43.

Edmonton Concert Hall:

"Perspective: News." The Canadian Architect. (Jan. 1991), pg. 6.

First Street Properties:

William Fulton. "The Taking of Parcel K Pages." The Reluctant Metropolis: The Politics of Urban Growth in Los Angeles 2nd ed. The Johns Hopkins University Press, Baltimore and London. (2001), pp. 229-254.

William Fulton. "The Taking of Parcel K Pages." The Reluctant Metropolis: The Politics of Urban Growth in Los Angeles The Johns Hopkins University Press, Baltimore and London. (1997), pp. 239-241.

Ghent Square Townhouses:

Louis G. Redstone, FAIA. Masonry in Architecture. (1984), pg. 81.

"Ghent Square." Architectural Review, CLXIX:1009. (March, 1981), pp. 158-61.

"Stadhauser in Norfolk." Baumeister, 4. (April, 1981), pp. 350-352.

"Tidewater Traditions." Progressive Architecture, LX:10. (Oct. 1979), pp. 60-63.

Gottshalk and Ash Offices:

Ruth Cawker, "Toronto: Le Nouveau Monde." Contemporary Architecture of

Toronto. (1987 - Exhibition Catalogue).

"A Sampling of the Nation's Far Flung Works of Quality." Architecture, 75:9. (Sept. 1986), pg. 68.

A Grand Avenue (Bunker Hill):

Kira Gould, "Developer Competitions." Competitions. (Summer, 2004), pp. 16-22.

Charles Jenkins, Architecture Today. (1982), pp. 118-122.

Michael Sorkin, "Bunkerhill Mentality." Arts+Architecture. (Fall, 1981), pp. 45-48.

"Arthur Erickson vs. the All-Stars." Trace. (Sept. 1981), pp. 9-15.

"A Grand Avenue: Design Process." Architecture & Urbanism, 131. (Aug. 1981), pp. 24-30, 50-51.

"Developer Presents 'A Great Street' for the City." Civic Center News. (1980).

"Last Project on Bunker Hill Holds Key to Downtown's Future: One Plan is Closest to a Landmark." Los Angeles Times. (May 18, 1980), pg. 1.

"Big New Proposal for Bunker Hill: And Now for Something Completely Wonderful." Los Angeles Herald Examiner. (April 16, 1980), pg. B1.

"The Final Stretch on Bunker Hill." Los Angeles Herald Examiner. (April 9, 1980), pg. B1.

"A Great Street for Los Angeles." Civic Center/Downtown News. (May 20, 1980), pg. 5.

Graphic House, Venice, California:

Webb, Micheal "They Asked for a Bathroom, but Got a Loft", New York Times. (Sept. 28, 2006), House & Home section,

pp. D1,D5.

Harbourfront, Toronto:

"Dreams of Development", Market Gallery Exhibition Catalogue. (1984), pp. 18-24.

"Concepts and Dreams: The Art of the Architect." The Art Gallery at Harbourfront. Exhibition Catalogue (Oct. 1981).

Hasbro Offices and Showroom, New York City:

"Image Design." Interiors, CXLVII:5. (Dec. 1987), pp. 152-157.

Hasbro Headquarters, Rhode Island:

"A Toy Maker with a Facility Game Plan." Building Design & Construction. (Nov. 1995) pp. 42-46.

"Hasbro Corporate Offices." Interiors. (Feb. 1995) pp. 36-37.

"A Class Act in An Old Mill." Architecture, 77:6. (June, 1988), pp. 78-83.

House & Studio at Toro Canyon:

Frampton, Kenneth; (David Larkin, co-editor). American Masterworks, Houses of the Twentieth & Twenty-first Centuries. Rizzoli, New York (October, 2008). pp. 368-373.

Mitchell, Sean. "The best houses of all time in L.A." Los Angeles Times, Home and Garden. (January 8, 2009).

Santa Barbara Magazine, Design + Style. (2009), pg 88-91.

Yelavich, Susan. Contemporary World Interiors. Phaidon, (June 2007), pg 16-17.

Christopher, Peter & Skinulis, Richard Architectural Inspiration; Styles, Details & Sources. (September 2007), cover, pp. 16-17, 108-109, 130, 176, 388.

BIBLIOGRAPHY

BARTON MYERS, FAIA

- "Play with Materials" House and Garden Magazine. (September 2007), pg 44.
- Graves, Camille. "The Best of Both Worlds." Innovative Home. (Summer, 2007) pp. 44-52.
- Alter, Lloyd. "Barton Myers' Steel House" Treehugger.com, Design & Architecture (June 11, 2007)
- Belery, Greg (editor) West Coast Residential: The Modern and the Contemporary. (Jan. 2007)
- Tidbury, Jane. "Off the Shelf" House & Garden, UK. (Dec. 2005) pp. 125-131.
- Janus et Cie Catalogue (photography). (Fall, 2005), pp. 16, 24, 28, 80, 82-90, 92-93, 152.
- Hume, Christopher. "Good Design Starts at Home" The Toronto Star. (July 9, 2005), pg. H2.
- Rochon, Lisa. "Speaking Volumes About Design" The Globe and Mail. (July 7, 2005), pg. R3.
- "Architect's Houses In L.A." Architectural Digest. (Sept. 2004), pg. 150.
- "Barton Myers: A Machine in the Wilderness" GRAPHIS 352. (July/Aug. 2004), pp. 110-117.
- "Steel Life" VOGUE Living, Australia. (July/Aug. 2004), pp. 136-143.
- "House as Laboratory." LA Architect Supplement. (Jan./Feb. 2004), Vol. 7 No. 1, pp. 6-8.
- "Startlingly Rational: Barton Myers' Steely Eye." NUVO Magazine. (Spring 2004, Vol. 7 No. 1), pp. 56-58.
- Webb, Michael. Brave New Houses: Adventures in California Living. Rizzoli, New York, (2003), pp 156-163.
- "Fighting Fire with Steel, Pools, and Plaster." New York Times. (Oct. 30, 2003), D1, D10.
- "Stealing Beauty." Santa Barbara Magazine. (Feb./March, 2002), pp. 98-105.
- "Watershed." House and Garden Magazine. (Feb. 2002), pp. 98-105.
- "An Architect's Steely Resolve." Los Angeles Times; Art and Architecture. (Jan. 20, 2002), pp. 87-88.
- Slessor, Catherine. 100 of the World's Best Houses. Images Publishing (Australia), (2002). pp 146-147.
- Barreneche, Raul A. & Ho, Cathy Lang. House: American Houses for the New Century. Universe Publishers (2001), pp. 64-73.
- "Defense Against Wildfire." Sunset Magazine, Award-Winning Homes. (Oct. 2001), pp.118.
- International Architecture Yearbook, Vol. 7. Images Publishing, (April 2001), pp. 180-181.
- "Architecture and Urban Design." UCLA Arts Magazine. Volume Four, #2, (Spring 2001), pp.15.
- "Time Out for the Fire Brigade." Hauser. Hamburg, Germany, (March/April, 2001).
- "Roll-Up Door and Roof." Details in Architecture 2 (Feb. 2001), pp. 18-23.
- American Houses for the New Century Universe Publishing (2001).
- arcCA. AIACC Design Awards Issue, (Jan., 2001), pp.31.
- Residence. Number 5, Stockholm, Sweden (2000).
- Gazette Alumni Magazine of the University of Pennsylvania. (March/April 2000).
- GA Houses. Volume 61, Tokyo, Japan, (2000).
- "House at Toro Canyon" A + U. Tokyo, Japan, (May, 2000).
- Belle Magazine. Sydney Australia. (April, 2000).
- "Living with Nature" Domus. Milan, Italy (April, 2000).
- "Back to Basics" Los Angeles Times Magazine. Los Angeles, (Feb. 20, 2000).
- "Mountain Houses." Book Entitled. Loft Publications. Barcelona, Spain.
- "Customizing the Ready-made" Architecture. (June 1999), pp. 96-101.
- "Open to Nature, but Ready for Fire." The Ventura County Star, Life Section. (June 4, 1999), section D1.
- "Open to the Outdoors." Santa Barbara News-Press, Life Section. (May 23, 1999), section D1 & D10.
- "Open to Nature, but Ready for Fire." The New York Times, Design Notebook. (May 7, 1999), section B42.
- "At Home With Barton Myers." The National Post. (Nov.13, 1999), pg. 28.
- Housing Union Building:**
"A Century of Canadian Architecture."

BIBLIOGRAPHY

BARTON MYERS, FAIA

Canadian Architect. (Jan.2000), pp.32.

"Back to the Future." Canadian Architect. (March 1994), pp. 28, 29.

Wright, Sylvia Hart. Sourcebook of Contemporary North American Architecture. #79, illus. #35 (1989), pp. 24-25.

Boddy, Trevor. Modern Architecture in Alberta. (1987), pp. 105-106.

Whiteson, Leon. Modern Canadian Architecture. (1983), pp. 82-85.

Eberhard H. Zeidler, Multifunktionale Architektur/Multi-Use Architecture. (1983), pp. 52-53.

Alexander Scala, Treasures of Canada. (1980), pg. 360.

"Barton Myers, Diamond and Myers." GA Document Special Issue. (1970-80).

Harris, Marjorie & Porter, Anna. Farewell to the 70's. (1979), pg. 221.

"University of Alberta, Student Union Housing." Toshi-Jutaku. (Winter, 1976), pp. 173-184.

"Students' Union Housing." Architecture and Urbanism 74:12 (Dec. 1974), pp. 59-72.

"Student Street." Progressive Architecture, LV:2. (Feb. 1974), pp. 46-51.

"Per 964 Studenti in Canada." Domus, 539. (Oct. 1974), pp. 25-29.

Hydro Block:

"New Housing in Existing Neighborhoods: Advisory Document." Canadian Mortgage Housing Corporation. (1982).

"In Downtown Toronto, Ontario: An

Innovative Medium Density Low-rise Infill Housing Development." Domus, 598. (Sept. 1979), pp. 10-13.

The Ice House:

Architecture & Design, Selective Guide to the Best Buildings, Interiors, Design Resources, and Art Facilities in Southern California, Third Edition. The Under-standing Business Press, (2000), pp. 40.

Interior Spaces of the USA: A Pictorial Review of Significant Interiors, Volume 3. Images Publishing Group, (1997), pp. 48-49.

Webb, Michael. Architects Guide to Los Angeles. 1994, p. 26

Innis College:

Bernstein, William & Cawker, Ruth. Contemporary Canadian Architecture. (1983), pp. 159-165.

Jones Avenue Library:

"Barton Myers Associates - Jones Ave. Library Renovations." Architecture & Urbanism (Sept. 1979), pp. 105-108.

Manchester City Art Gallery:

"Competitions." RIBA Journal. (Feb. 1995) pp. 22-27.

Mississauga City Hall:

Mississauga City Hall, A Canadian Competition. Rizzoli: New York (1984).

Architecture and its Image. Canadian Center for Architecture: MIT Press (1989).

Music Center Expansion:

"Harmony on the Hill With Disney Hall." Los Angeles Times. (April 29, 1988), Part V, pg. 1.

"The Music Center: What Lies Ahead?" Los Angeles Times, Calendar Section. (May 10, 1987), pg. 1.

Myers' Residence:

"No Diving" Dwell. (September 2007), pg 142.

The House Book. Phaidon, (2001), pp. 313.

Dendy, William & Kilbourn, William. Toronto Observed: Its Architecture, Patrons, and History. (1986), pg. 259.

"Great Space Debate." Canadian House & Home, 8:5. (Nov./Dec. 1986), pp. 50-57.

Whiteson, Leon. Modern Canadian Architecture. (1983), pp. 152-155.

"Barton Myers." Toshi-Jutaku, Architect's Own Houses of the World, Volume 2. (Aug. 1983), pp. 42-45.

"Ein Schmalhaus Mit Reichem Innenben." Hauser, DM 14. (Jan. 1982), pp. 124-131.

Koch, Verlagsantalt Alexander & Mutsch-Engel, Annemarie. Wohngebäude Wand an Wand. (1980), pg. 55.

Schofield, Maria. Decorative Art and Modern Interiors: Environments for People. (1980), pg. 20.

Bernard, Walter. High-Tech: The Industrial Style and Source Book for the Home. (1978), pp. 42, 47, 162, 183-4.

Hix, John. Glass House. Phaidon Press: London (1974), pp. 177, 179.

"Barton Myers." Global Interiors #6, Houses in U.S.A. 2. (1974), pp. 114-121.

National Gallery Of Canada:

"Barton Myers Associates." Section A, Supplement. (Aug. 1984), pp. 4-7.

Bernstein, William & Cawker, Ruth.

BIBLIOGRAPHY

BARTON MYERS, FAIA

Contemporary Canadian Architecture.
(1983), pg. 29.

Native American Preparatory School:

"In Search of Timelessness." Spacio e Società. (Oct./Dec. 1993), pp. 84-91.

"A Jury's Dilemma." Competitions. Volume 2, Summer (1992), pp. 22, 24-26.

"Indian School Now Seeks 'A Few Miracles.'" The New Mexician. (April 26, 1992), pg. B7.

New Jersey Performing Arts Center:

Bischoff, Dan. "NJ Architects Name State's Best 150 Places" Symphony. (September 20 2007), NJ.com.

Porter, David. "10 Years in the Making, Newark Banking on Arena to Restore Image" (October 24, 2007), Newsday.com.

Winzenried, Rebecca. "Collaborations on a Theme" Symphony. (Sept./Oct. 2002), pg. 18.

Alhadeff, Gini. "Newark? Yes, Newark" Travel + Leisure. (April 2002), pp 70-76.

Donnell, Stuart A. "Sound Budget Planning." Auditoria Magazine. (Jan. 2002), pg. 28.

Fantel, Hans. "The World's Greatest Concert Halls; and Why They Sound That Way." Delta Airlines in Flight Magazine. (Feb. 1999).

International Architecture Yearbook, No.5. The Images Publishing Group, (1999), pp. 120-121.

New Stage for a City: Designing the New Jersey Performing Arts Center. Images Publishing Group, (1998).

"Encore Performance; The Arts Bring Downtown Back to Life." Architecture. (March 1998).

"The Sound of Silence." Building Design & Construction. (Feb. 1998).

"Cultural Cachet; Can the New Jersey Performing Arts Center Add Vitality to Downtown Newark?" Theatre Crafts International. (Feb. 1998)

"Arts Centre Symbolizes Newark's Hopes." The Globe & Mail. (Jan. 3, 1998).

"Site for Sore Eyes." International Arts Manager. (Dec. 1997/Jan. 1998).

"Visible City." Metropolis. (Dec. 1997/ Jan. 1998).

"New Jersey Performing Arts Center: New Life for Newark." International Musician. (1988).

"Breathing New Life into Cities." The Futurist. (Nov. 1998).

"Designing the Dream that became NJPAC." The Star-Ledger. (Oct.25, 1998).

"NJPAC: One Year Later." The Star Ledger. (October 18, 1998).

"NJPAC Celebrates the Applause." Asbury Park Press. (Oct. 18, 1998).

"Exploring the Art of Urban Renewal." The Star-Ledger. (Oct. 4, 1998).

"Music Notes." Asbury Park Press. (Sept. 27, 1998).

"NJPAC is Almost Too Busy to Celebrate Successes." The New York Times. (Sept. 20, 1998).

"Cinderella at Center of Attention." New York Post. (Dec. 26, 1997).

"Nobility, Slapstick and Sex Appeal in a Favorite Fairy Tail." The New York Times, The Arts, Dance Review. (Dec. 25, 1997).

"NJPAC: Popularity Has its Price." The Star Ledger. (Dec. 1, 1997).

"Cities are Fostering the Arts as a Way to Save Downtown." The New York Times National. (Nov. 18, 1997).

A Star in the Making." The New York Times, Restaurants. (Nov. 16, 1997).

"A Maligned Art (Science? Sorcery?) Gains New Respect." The New York Times, Arts & Leisure. (Nov. 9, 1997).

"A Tale of Two Cities: Newark and Norfolk." The Virginian-Pilot. (Oct. 29, 1997).

"A True Urban Legend." Newsweek, The Arts. (Oct. 27, 1997).

"Can the Arts Serve Everyone?" U.S. News & World Report, U.S. News in Brief, Culture. (Oct. 27, 1997).

"Newark Tries Out Its Space." The New York Times, Music Review. (Oct. 23, 1997).

"To Symphony, New Hall Purrs to Perfection." The Star Ledger. (Oct. 22, 1997).

"After Missed Beats, NJPAC Hits Crescendo." The Star Ledger. (Oct. 20, 1997).

"Opening Night; A Star is Born—Ten Years in the Making, NJPAC Debuts." The Star Ledger. (Oct. 19, 1997).

"NJPAC Countdown; Workers Race to Meet Curtain Call." The Star Ledger. (Oct.

BIBLIOGRAPHY

BARTON MYERS, FAIA

18, 1997).

"An Ambitious Symbol of Newark's Pride." The New York Times, Weekend. (Oct. 17, 1997).

"Newark's Last Hope." The Wall Street Journal. (Oct. 17, 1997).

"An Arts Center for New Jersey." The New York Times, Editorials/Letters. (Oct. 16, 1997).

"Newark Foresees Renaissance Far Beyond New Arts Center." The New York Times National. (Oct. 15, 1997).

"A Self-Made Man's Project: Reviving Battered Newark." The New York Times, New York Report. (Oct. 14, 1997).

"Newark's Arts Center to Open on Saturday." The Philadelphia Inquirer Magazine. (Oct. 14, 1997).

"Six Days to Curtain." The New York Times, New Jersey. (Oct. 12, 1997).

"Setting the Stage; First Year for Theater: Imported and Popular." The New York Times. (Oct. 12, 1997).

"Play On." The Star Ledger, Spotlight Special Section. (Oct. 12, 1997).

"Performing Arts Center; Concerto for City Voices." New York. (Sept. 8, 1997).

"Arts in the Heart of Newark." Continental. (Sept. 1997).

"Labor of Love in Newark; Hard Hat Concert Gives Workers a Night to Play." The Star Ledger. (Aug. 17, 1997).

"Great Expectations Fuel Arts Center Work." The Sunday Star-Ledger. (March 2, 1997).

"With the Arts Center, Newark has Big-League Dreams." The Star-Ledger. (March 2, 1997).

"An NJPAC Sampler." The Star-Ledger. (March 2, 1997).

"For Art's Sake." The Star-Ledger. (March 1, 1997).

"Newark's New Arts Center." The Record. (Feb. 26, 1997).

"Center of attention." The Star-Ledger. (Feb. 26, 1997).

"Stars to Come Out in Newark." Asbury Park Press. (Feb. 25, 1997).

"New Jersey Arts Center Names Its First Performers", The New York Times. (Feb. 25, 1997).

"Lights up on First-Class Culture." The Star-Ledger. (Feb. 25, 1997).

"The Art of Reviving Cities." The Star-Ledger. (Feb. 23, 1997).

"What Would You Like to see at the Arts Center?" The Sunday Star-Ledger. (Feb. 23, 1997).

"Book'em: Getting a Season Off the Ground." The Star-Ledger. (Feb. 23, 1997).

"NJPAC Has 'Great' Expectations." The Star-Ledger. (Feb. 22, 1997).

"Creative Juices Will Flow From Artistic Affiliates." The Star-Ledger. (Feb. 2, 1997).

"Art for Young Audiences." The Star-Ledger. (Jan. 22, 1997).

"Newark's Art Center's First Act." Trenton Times. (Jan. 22, 1997).

"State Arts Education Programs Unveiled." Asbury Park Press. (Jan. 22, 1997).

"Give New Jersey's Performance Center a Chance." The New York Times. (Jan. 22, 1997).

"It's Almost Built, But Will They Come to Newark?" The Star-Ledger. (Jan. 21, 1997).

"Newark Hitting High Note?" The Sunday Record. (Jan. 19, 1997).

"New Jersey Performing Arts Center Picks up Speed." The Star-Ledger. (Jan. 19, 1997).

"Downtown Newark Gambles on the Arts." The New York Times. (Jan. 14, 1997).

"Newark's New Arts Complex Takes Center Stage." The Star Ledger. (Nov. 10, 1996), Section 4 pg. 1.

Steele, James. "Performing Arts Center, Newark, New Jersey." Theatre Builders. Academy Editions (1996), pp. 150 - 153.

"Needed for Center: \$13 Million and Faith." The New York Times. (Aug. 14, 1996).

"NJPAC Gets a Big Piece of the Rock." The Star Ledger. (March 15, 1996).

"New Jersey Performing Arts Center." Penn in Ink. (Feb. 1996).

"News from Newark." Theatre Crafts International. (February 1996) p. 24

"New Jersey Performing Arts Center." Interiors. (February 1995), pp. 42-43.

"Prologue to an Arts Center." The New York Times, Real Estate. (January 1, 1995) Section 9, pg. 1.

BIBLIOGRAPHY

BARTON MYERS, FAIA

- "Learning from Newark." AIA Architect. (November, 1994), pg. 23.
- "New Jersey." The New York Times, Metro Section. (Aug. 27, 1994), pg. 28.
- "Spotlight on Stage: Design." The Star-Ledger, Accent Section. (Jan. 10, 1993) pp. 1, 7.
- "New Jersey Performing Arts Center Planned in Newark." Construction Data News. Vol. 16. No. 26 (June 17, 1992), pg. 1.
- "Barton Myers Unveils Newark Performing Arts Center." Architectural Record. (April, 1992), pg. 30.
- "Details." Architecture. (April, 1992), pg. 24.
- "Newark envisions an arts center." The Philadelphia Inquirer. (March 8, 1992), pp. M1, M6.
- "A Star is Built." The Star-Ledger, Accent Section. (March 1, 1992), pp. 1, 4.
- "Newark Unveils Arts Center Design." New York Times. (Feb. 27, 1992), pg. B4.
- "A Work of Art" Design Unveiled for World Class Cultural Center." The Star-Ledger. (Feb. 27, 1992), pp. 1,22.
- "The Center of Attention." The Record, Living Section. (Feb. 27, 1992), pp. D1, D8.
- "Future of the arts in NJ." The Times. (Feb.27, 1992), pg. 1.
- "Arts center plans unveiled." Asbury Park Press. (Feb. 27, 1992), pp. B8.
- "Newark arts center unveiled." North Jersey Herald & News. (Feb. 27, 1992), pg. 1.
- "Arts Center Unveiled." The Home News. (Feb. 27, 1992), pg. 1.
- "Embryonic Arts Center Receives Plaudits." Asbury Park Press. (March 10, 1991), pp. E1, E3.
- "Planners Vision of Newark Arts Center." The New York Times, The Living Arts. (Feb. 7, 1991).
- "Newark Humming." The Record. (Feb. 7, 1991), Living Section, pp. E-1, E-20.
- "\$1 Million Grant to Newark Arts Center." The New York Times, The Living Arts. (Jan. 23, 1991) pg. 1.
- "Art Center for Newark Receives \$3 Million." The New York Times, The Arts. (Jan. 14, 1991).
- "Newhouse Foundation Offers \$3 Million for Newark Center." The New York Times, The Living Arts. (Jan. 14, 1991), pg. B1.
- "Star-Ledger Aids Drive For Performing Arts Center." The Sunday Star-Ledger. Vol. 77, No. 319 (Jan. 13, 1991), pp. 1, 8.
- The New Jersey Performing Arts Center, From Vision To Reality: The Process, 1986 to 1990 and Beyond. C.W. Shaver & Company, Inc. (1990), pp.21-23.
- "Toronto Architect Finds it Easy to Thrive in Los Angeles." The Toronto Star. (Dec. 29, 1990), pg. H10.
- "Performing Arts Center Hopes To Thrive in Newark." Daily Record. (Nov. 13, 1990), pg. 1.
- "City Officials Welcome Revised Arts Center Plans." The Star-Ledger. (Nov. 12, 1990), pg. N1.
- "Architect Envisions 'Festive' Arts Center." The Sunday Star-Ledger. (Nov. 11, 1990), Section One, pp. 1, 39.
- "Architect Chosen to Design Newark Concert Hall." New York Times, The Living Arts. (Nov. 8, 1990), pp. B1, B3.
- "Architect Named for New Arts Center." The Star-Ledger. (Nov. 8, 1990), Section E, pg.1.
- "Newark Arts Center Gets Architect." The Times. (Nov. 8, 1990), pg. A6.
- "4 Finalists for Arts Center Architect." The Sunday Star-Ledger. (Oct. 21, 1990), pp. 1, 23
- New Orleans Museum of Art:
"Landscape Strategies: The New Orleans Museum of Art." The Princeton Journal. Vol. 2 (1985), pp. 182-185.
- Norfolk Downtown Plan:**
"Urban Case Study: Norfolk Downtown Plan." First National Conference on Urban Design, Proceedings, RC Publications: Washington, D.C. (1978), pp. 93-99.
- Omnitown Residential Complex:**
"In Downtown Toronto Ontario." Domus. (Sept. 1979), pg. 10.
- Ontario Medical Association:**
"Common Parts and Legible Spaces in Toronto's O.M.A. Building." Architectural Record. (Sept. 1971), pp. 127-134.
- "Office for Ontario Medical Association." Canadian Architect. (June, 1971), pp. 30-35.
- Orlando Performing Arts Center:**
Elizabeth Maupin "Performing art, in stages" Orlando Sentinel. (October 23, 2009).
- Elizabeth Maupin "Take a peek inside our

BIBLIOGRAPHY

BARTON MYERS, FAIA

new arts center" [Orlando Sentinel](#). (October 15, 2009).

Elizabeth Maupin "Performing art, in stages" [Orlando Sentinel](#). (October 23, 2009).

Jacim, Tracy. "Orlando Arts Center to come in phases" [Fox 35 News](#). (September 16, 2009).

Elizabeth Maupin "Designers of Orlando's arts center promote radical concept for new performance space" [Orlando Sentinel](#). (April 9, 2008).

Elizabeth Maupin "Center for arts, Florida style?: Barton Myers, chosen as architect, wants a building that reflects Orlando" [Orlando Sentinel](#). (January 25, 2006).

Ben Mattison. "Two Florida Concert Halls Take Steps Toward Reality" [Playbill News](#). (January 26, 2006).

Mark Schlueb and David Damron. "Arts-center plan takes a bow" [Orlando Sentinel](#). (May 25, 2006) p. 2.

Palms Residence:

Webb, Michael "Frugal Artistry" Venice CA: Art + Architecture in a Maverick Community. Abrams, NY. (April, 2007) pp. 106-109.

Webb, Michael. "They Asked for a Bathroom but Got a Loft" [New York Times \(Houses & Homes\)](#). (September 28, 2006) pp. D1, D5.

Phoenix Municipal Government Center:

"Report from Phoenix: City or Supersuburb?" [Progressive Architecture](#). (December, 1994) p. 62

Jenkins, Charles. [Post-Modernism: The New Classicism in Art and Architecture](#). (1987), pp. 257-258.

Jencks, Charles (ed.), "The Architecture of Democracy. The Phoenix Municipal Government Center Design Competition." [Architectural Design Profile](#). 57:9/10 (1987), pp. 35-49.

"Regionalism and Identity for Phoenix: The Municipal Government Center Competition." [Center 3](#) (1987), pp. 28-41.

"Architecture of Democracy." [LA Architect](#). (Dec. 1987), pp. 10-11.

"New Concept of City Rises from Phoenix: Architects Looking Beyond Lot Lines." [Los Angeles Herald Examiner](#) (Oct. 18, 1987), pg. E2.

Myers, Barton, "An Urban Manifesto." [Architecture California](#) 8:3. (May/June, 1986), pp. 20-23.

"Phoenix Municipal Center Competition; Barton Myers." [Architecture & Urbanism](#) 185. (Feb. 1986), pg. 809.

"Design Awards Competition: Phoenix Municipal Government Center Design Competition." [Architectural Record](#). (Jan. 1986), pp. 66-67.

"L.A. Firm Meets Design Challenge." [Los Angeles Times](#). (Jan. 12, 1986), Part VII, pg. 2.

"Barton Myers Selected for New Phoenix Civic Center." [Architecture](#). (Dec. 1985), pp. 15-17.

"Barton Myers Associates, Architects." [Architecture & Urbanism](#) 182. (November, 1985), pg. 10.

"New Phoenix Rises From the Desert." [Los Angeles Herald Examiner](#). (Nov. 17, 1985), pg. E8.

"'Playful' Design for Complex will Unify

Phoenix's Style." [The Arizona Republic](#). (Nov. 3, 1985), pg. S.

"A Heart for Phoenix." [Tucson Citizen](#). (Oct. 29, 1985), pg. 1B.

"Panel backs Canadian's Plan for Phoenix-Government Mall." [The Arizona Republic](#). (October 26, 1985).

"Architects Unveil Municipal-complex ideas." [The Arizona Republic](#). (Oct. 23, 1985), pg. A10.

"The Cityscapes of Things to Come." [New Times](#). (Oct. 30, 1985) pg. E9.

"Goodbye to the Most Boring City Hall in America." [New Times](#). (Oct. 9-15, 1985), pg. 19.

"Organically grown or Precisely Arranged — 2 Cities Choose." [The Oregonian](#). (March 15, 1985), pg. D8.

Portland Performing Arts Center:

Steele, James. "Center for the Performing Arts, Portland Oregon." [Theatre Builders](#). (Academy Editions, 1996) pp. cover, 160 - 163.

"1994 USITT Architecture Awards." [Theatre Design & Technology Magazine](#). (Summer 1994), p.14

"Let There Be Light." [Architectural Review](#). (April, 1992) Vol. CXC No. 1142, pp. 73-75.

"Glass Art and Glass Technology Fused to The Space." [Wind](#). (Jan. 1991), pg. 76.

"Verwandlung Des Raumes d'Urch Licht und Glas. (II)." [Glasforum](#). (June ,1990) pp. 27-30.

"Splendor in the Glass." [Elle](#). (June, 1989), pg. 62.

BIBLIOGRAPHY

BARTON MYERS, FAIA

- "Portland Offers a Calling Card." Time. (Dec. 12, 1988), pp. 88-90.
- "The Mystery of Light." Metropolis: The Architecture and Design Magazine of New York. (Sept. 1988).
- "Commissions." Sculpture Magazine. (March, 1988).
- "Carpenter of Glass." Progressive Architecture. LXIX:3 (March, 1988), pg. 117.
- "Portland on Stage." Progressive Architecture. LXIX:2 (Feb. 1988), pp. 57-62.
- Arcade Northwest Journal for Architecture and Design, VII:5. (Dec. 1987/Jan. 1988), passim.
- Frozen Music: A History of Portland Architecture, Gideon Bosker & Lena Lencek (1985), pp. 281, 283-286.
- "Portland Center for the Performing Arts." Progressive Architecture, LXV: 1. (Jan. 1984), pp. 92-94.
- Ivan Reitman Production Offices:**
Architecture & Design, Selective guide to the best buildings, interiors, design resources, and art facilities in Southern California, Third Edition. The Under-standing Business Press, (2000), pp. 37.
- Interior Spaces of the USA: A Pictorial Review of Significant Interiors, Volume 3. Images Publishing Group, (1997), pp.45-47.
- "Ivan Reitman Productions." LARCA (March 1996), pp. 54 - 59.
- "Ivan Reitman Productions Studio/Office." International Architecture Yearbook. Vol. 1, Book 2 pp. 46-49.
- "Reitman Complex." Interiors. (April, 1995), pp. 56-61.
- "Ivan Reitman Builds his Dream Studio." Hotel Belair Magazine. (Vol III, No. I, 1995), pp. 45-48.
- "The 'Lights' of His Art & Biz Life." Daily Variety. (Nov. 18, 1994), p. 24-28
- "The House That Ghosts Built." W Magazine. (Oct. 1994) pp. 240-241.
- Whiteson, Leon. "Real Estate." Los Angeles Times. (July 31, 1994), pp. K1, K10.
- Webb, Michael. Architects Guide to Los Angeles. (1994), p. 24.
- David Gebhard and Robert Winter, Los Angeles, An Architectural Guide. Gibbs Smith Publisher, Salt Lake City, (1994), pg. 325.
- Rogers Residence:**
McLeod, Virginia. Detail in Contemporary Bathroom Design. Laurence King Publishing, UK. (April 29, 2009), pg. 126.
- McLeod, Virginia. Detail in Contemporary Kitchen Design. Laurence King Publishing, UK. (October 22, 2008), pg. 62.
- Bricker, Lauren Weiss. The Mediterranean House in America. HNA Books (October 2008), pp. 226-233.
- "Embracing the Outdoors" Sunset Magazine. (April 2008), pg. 72.
- "AIA/LA Design Awards Honor" Form Magazine. (September/October 2007), pp. 32-44.
- "Barton Myers Steel House" Reading Toronto. (February 15, 2007) website.
- Morris Newman. "A House Turned Inside Out." Los Angeles Times, Home Section, (February 15, 2007), pp. F1, F10-11.
- Morris Newman. "Steel is Strong and Sustainable." Los Angeles Times, Home Section, (February 15, 2007), pg. F11.
- Royal Conservatory of Music:**
"Projects of Barton Myers Associates: Royal Conservatory of Music." Architecture & Urbanism 161, (Feb. 1984), pg. 105.
- Scripps / UCSD Ocean Atmosphere Research Facility:**
"On the Boards." Architecture. (March 1996), pg. 51.
- Seagram Museum:**
Williams, Patricia. "Wood Works Awards." Daily Commercial News Online, (Nov. 7, 2007).
- "The Seagram Museum." Images of Progress 1946-1996; Modern Architecture in Waterloo Region, The Kitchener-Waterloo Art Gallery, (1996), pp. 32-33.
- Wright, Sylvia Hart. Sourcebook of Contemporary North American Architecture. (1989), pp. 88-89 [#288, illus. #146].
- "Musée Seagram/Seagram Museum." Reconversions/Adaptions: New Uses for Old Buildings. (1989), pp. 82-87.
- "Architectural Models." Models: Hand Held Ideas California State University-Fullerton. (Nov./Dec. 1988).
- World Architecture 44. (Nov./Dec. 1987), pp. 30-31.
- Architectural Record. (Aug.1986), pg. 65.
- "The Seagram Museum." Interpretation of Architecture. (April, 1986), pp. 10-11; [S. L. Simpson Gallery, University of Toronto, Exhibition Catalogue].
- "Seagram Museum & Archives." A Measure

BIBLIOGRAPHY

BARTON MYERS, FAIA

of Consensus. (1986), pp. 25, 31, 43 & 49; [University of British Columbia Fine Arts Gallery, Exhibition Catalogue].

"Seagram Museum." Royal Architectural Institute of Canada. (1986), pp. 83-86.

"Créer dans le créé. L'architecture contemporaine dans les bâtiments anciens, Paris: Electra Moniteur." (1986) [Centre Pompidou exhibition catalogue].

"Ziegelschale in der Tradition der Alter Industriehallen." Baumeister 11. (Nov. 1985), pp. 30-33.

"A Spiritual History." Architectural Review, 178:1065 (Nov. 1985), pp. 64-67.

"Il Museo Seagram a Waterloo." Abitare, 239. (Nov. 1985), pp. 76-77.

"Barton Myers Associates, Seagram Museum." Global Architect Document 13. (Sept. 1985), pp. 114-119.

"Converted to Celebrate their Art and Empire." Canadian Interiors 22: 8 (July/Aug. 1985), pp. 28-31.

"A Buggy Trail Laden with Heritage and Food." The Globe and Mail. (May 22, 1985), pg. M7.

"Design Distilled." Architectural Record, 173:4. (April, 1985), pp. 138-145.

Ruth Cawker and William Bernstein, Contemporary Canadian Architecture. (1983), pp. 188-191, back cover.

"Barton Myers Proposes Warm, Lively, Indoor Towns." Architectural Record 171:2. (Feb. 1983), pp. 92-101.

Sherbourne Lanes:

"A Century of Canadian Architecture" Canadian Architect. (Jan. 2000) pp. 32.

Spadina Quay:

"The Embankment at Harbourfront, Spadina Quay." Architecture & Urbansim. 161 (Feb. 1984), pg. 99.

Stelco Catalog Housing:

"Home Delivery: Fabricating the Modern Dwelling". MoMA New York. 161 (July, 2008). pp. 137-138.

Telecommunications Museum of Canada:

"Telecommunications Museum of Canada." Architecture & Urbanism, 161. (Feb. 1984), pg. 100.

Tempe Center for the Arts:

Nicita, Lisa. "Busy Tempe Center for the Arts passes milestones" AZ Central.com (online). (March 24, 2009).

"Outstanding Project Award Finalists" Structure. (December 2008) pp. Cover, 38.

Pinholster, Jake. "Ancient Culture" LIVE DESIGN (online). (November 21, 2008). pp 42-48.

Bradford, Rodric J. Kontakt Magazine. (October/November, 2008). pp. 40-44, 88-95.

Danziger, Bruce and Salvatore, Joe. "Sound and Light" Modern Steel Construction. (October, 2008). pp. 56-59.

"Tempe Center for the Arts Receives a 2008 Merit Award from the United States Institute for Theatre Technology (USITT)" EVLiving.com. (February 20, 2008).

Rulon Company Product Gallery. Architectural Record. (February, 2008). pg. 26.

"Performing Arts, Civic Identity" Architectural Record. (January, 2008). pp. 107-113.

Bradford, Roderic J. "Tempe's New

Treasure" Kontakt Magazine. (October/November, 2007). pp. 40-44. (fashion shoot pp. 88-95).

Bisson, Mark. "Desert Bloom" Auditoria. (October, 2007). pp. cover, 18-24.

"Opening Act" US Airways. (September, 2007). pg. 92.

Livingston, Heather "From Community Waste to Cultural Asset" AIArchitect This Week (online). (October 19, 2007).

"The Unfinished Theater" The Architectural Review. (July, 2007), pg. 32.

Structures. (July, 2007) cover only.

Merritt, Megan. "The Building of America: Gold Medal Winner". Construction Communication. (2007). pp. Cover – 12.

"Opening Night" Arizona Republic. (June 13, 2007), pg. 2.

Bathurst, Patricia. "Tempe Center for the Arts Unveiled" Arizona Republic. (June 13, 2007), pp. 13-16.

Campbell, June. "Tempe Center for the Arts" Real Estate & Construction Review, Arizona Ed. (2007 ed.) p.64.

Debbie Abbott. "On the Waterfront: Tempe finds its artistic Center as it moves forward into a very promising future" Item Magazine. (winter 2006).

"Tempe Arts Center Grand Creation" Arizona Republic. (February 2, 2007), editorial.

"Now That's Entertainment!" Southwest Contractor. (July, 2006), pp. 31-24.

"Now That's Entertainment!" Building Design & Construction. (April, 2004), pp.

BIBLIOGRAPHY

BARTON MYERS, FAIA

18-28.

"Tempe Modern." Metro. (October, Nov. 2003), pp. 44-51.

"A Cultural Icon for Arizona; The New Tempe Arts Center." Competitions. (Winter, 2001/2002), pp. 16-29.

"An Arizona Vision for the Arts." Los Angeles Times, Calendar. (June 29, 2003), pg. E37.

Theater Square Grill:

Corcoran, David. "Focused Food, Center Stage" New York Times. (May 11, 2008) Dining | Newark.

Tip Top Tailors Competition:

"A Triumph for Modernism on Toronto's Lakefront." Competitions. (Spring 1995) pp. 44-55.

Trinity Square Park:

"Trinity Square Park Competition." The Princeton Journal, Vol. 2. (1985), pp. 188-189.

Unionville Library:

Toronto Architecture Map published by the Toronto Society of Architects. (2003).

"Urban Solutions." Toronto Life Homes. (Fall, 1983), pp. 26-29.

"Solid Library in a Self-Consciously Nostalgic Village." Architecture. (Sept. 1984), pp. 150-153.

"Barton Myers Associates-Unionville Library." GA Document, 13. (1985), pg. 119.

"Unionville Library Brings Inside Outside." The Toronto Star Saturday Magazine. (March 30, 1985), pg. M1.

"High Tech and Victoriana." Canadian Architect, 31:5. (May, 1986), pp. 35-39.

United States Federal Courthouse, San Diego:

"Courthouses." Architecture. (January 1996) pg. 81.

United States Pavilion, Expo '92: "Expo '92 Seville." Architectural Record. (August, 1992), pg. 114.

"'Superficial' U.S. Entry Disappoints at Expo '92." Los Angeles Times. (July 14, 1992), pg. H5.

"Expo '92: We Missed the Boat." Wall Street Journal, Leisure & Arts. (April 17, 1992).

"Shame in Spain." Architecture. (April, 1992), pg. 15.

"Is America Lost in the New World?" Metropolis. (Oct. 1991), pg. 52.

"For the Seville Fair, the Old Geodesic Dome Trick." New York Times. (Aug. 25, 1991), H-24-25.

"Will U.S. Embarrass Itself at Expo '92." The Wall Street Journal. (May 2, 1991), pg. A12.

"Spain Reigns in '92." Ambassador Magazine. (April, 1991), pp. 18-24.

"Projects: Seville's Expo '92-Modernism on Stage." Progressive Architecture. (Feb. 1991), pp. 90-91.

"Rediscover the United States at World's Fair in Seville." Los Angeles Times. (Oct. 28, 1990), pg. L4.

"Old World in a New Light." UCLA Magazine. (Fall 1990), pg 88.

"Designs on the World: L.A. Architects Go Global." Angeles (Aug. 1990), pg. 66.

"Rediscover America: An Invitation to the World in 1992." Designers West. (March, 1990).

"U.S. Pavilion at Expo '92 a Victim of Federal Budget Cut." Los Angeles Times. (Jan. 12, 1990) pg. F10.

Interview with Lee Hall of "Voice of America." (Dec. 1989).

"Barton Myers Wins Seville Pavilion." Progressive Architecture. (Aug. 1989), pp. 19, 29.

"Myers Leads Group Designing U.S. Pavilion at Expo '92." The Globe and Mail. (July 1, 1989), pg. C3.

"Nine Competing for Seville World's Fair." Progressive Architecture. (May, 1989), pg. 28n.

"L.A. Architect to Head Design Team for 1992 U.S. Pavilion." Los Angeles Times. (May 29, 1989), Part VI, pg. 3.

University of Alberta, Long-Range Plan: "The Campus as a Lesson in Urban Form." Progressive Architecture, LIII:9. (Sept. 1972), pp. 112-115.

University of California, Los Angeles, Northwest Campus:

Educational Spaces: A Pictorial Review, Volume 1, Images Publishing Group, (1998), pp. 132-135.

Webb, Michael. Architects Guide to Los Angeles. 1994, p. 29.

Gebhard, David & Winter, Robert. Los Angeles, An Architectural Guide. Gibbs Smith Publisher, Salt Lake City, (1994), p. 119.

"UCLA, Northwest Campus Housing and Commons Building." Architecture Now.

BIBLIOGRAPHY

BARTON MYERS, FAIA

(May 1993), pp. 8-1 – 8-12.

“Master Planner.” Architecture. (May, 1992), pp. 70-75.

“Transforming Campus Culture.” UCLA Magazine. (Feb. 1992), p. 49.

“UC Builds.” Progressive Architecture, LXIX:5. (May, 1988), pp. 85-93.

University of Maryland Performing Arts Center Competition:

“Choreography Over Sculpture.” Competitions. (Summer 1994), pp. 4 - 17.

“Jury Selects MRY for Maryland Arts Center.” Architecture. (April 1994), pp. 28 - 31.

“Maryland Arts Center, College Park, MD.” Progressive Architecture. (April 1994) p. 36.

“High Performance Designs at U-Md.” Washington Post. (Feb 12, 1994), pp.G1-G4.

University of Virginia, Charlottesville:

“Design Dilemma.” Virginia: University of Virginia Alumni News. (Fall 2003), pp.16-25.

University of Nevada, Las Vegas:

“A Bad Lesson from the University of Nevada.” Architecture. (Aug. 1996) p. 71.

“Architectural College Designed for the Future.” AIA Review Journal - Las Vegas. (Nov. 6, 1994), pp 1L, 4L.

“University of Nevada, Las Vegas, School of Architecture.” Progressive Architecture. (Aug. 1994) p. 21.

“Ethics Case Tears Down Architects.” The Legal Bill. (June 4, 1992), pp. 1B, 4B.

“Showdown on State Law.” Engineering News Record. (June 1, 1992), pg. 9.

“UNLV Architect Draws a Picture of Impropriety.” Las Vegas Review Journal. (Feb. 5, 1992), pp. 1B, 3B.

Vacant Lottery:

Barton Myers & George Baird “Vacant Lottery” Design Quarterly 108. Walker Art Center, Minneapolis, MN, 1978.

Wang Tower:

Gebhard, David & Winter, Robert. Los Angeles, An Architectural Guide. Gibbs Smith Publisher, Salt Lake City, (1994), p. 48

“Skillful Urbanity Sets Westchester Center Apart.” Los Angeles Herald Examiner. (Feb. 15, 1987), pg. E9.

Westlake Master Plan:

“Village Center for I.B.M. Staff.” New York Times. (Aug. 20, 1989), pg. 35.

“IBM's Colorful 'Place in the Sun'.” Architecture. (May, 1989), pp. 100-107.

“Solana in the Sun.” Progressive Architecture. (April, 1989), pp. 65-74.

Wolf Residence:

“Barton Myers Steel House” Reading Toronto. (February 15, 2007) website.

“The Long Journey Back: 50 Years of Record Houses.” Architectural Record. (April 2005), pp.132-138.

“A Century of Canadian Architecture.” Canadian Architect. (Jan. 2000), pp.32.

Clifford A. Pearson (ed.), Wolf House, Modern American Houses. (Oct. 2005), pp. 126 - 129.

In chapter entitled: “Ever-changing, Conflicting Aesthetics.” 25 Years of Record

Houses. McGraw-Hill: New York (1981), pp. 96-99.

“Case nuove fuori citta Un Container di Vetro.” Abitare, 180 (Dec. 1979), pp. 49-56.

“Wolf Residence.” Architecture and Urbanism, 79:02 (Feb. 1979), pp. 37-41.

“Built Like a Warehouse.” Canada Home Decor. (Fall/Winter 1978), pp. 38-42.

“Wolf Residence.” Process: Architecture 5. (April, 1978), pp. 118-123.

“Einfamilienhaus in Toronto, CDN.” Baumeister, 4 (April, 1977), pp. 345-348.

“Barton Myers, Wolf House.” GA Houses, 2 (1977), pp. 94-103.

“Wolf Residence, Toronto.” Canadian Architect, 21:10. (Oct. 1976), pp. 28-33.

Woodsworth College:

Williams, Patricia. “Ontario Wood WORKS Honours Architectural Projects for Innovative Design” Daily Commercial News and Construction Record Online. (November 7, 2007).

Educational Spaces: A Pictorial Review, Volume 1, Images Publishing Group, (1998), pp. 192-193.

“Canadian Winners.” Masonry. (July/August 1993), p. 12

“University Challenge.” Architectural Review. (May 1993), pp. 57-61.

“Representing the Academical Village.” Progressive Architecture. (Oct. 1992), pp. 100-103.

“Woodsworth College: Generosity of Mind and Materials.” International Contract.

BIBLIOGRAPHY

BARTON MYERS, FAIA

(Aug/Sept. 1992), pp. 51-54.

“Woodsworth College.” The Governor General’s Awards for Architecture, Royal Architectural Institute of Canada. (1992), pp.52-57.

“A Class Act in Tough Times.” The Globe and Mail. (Feb. 8, 1992), pg. C6.

York Square:

William Dendy & William Kilbourn, Toronto Observed: Its Architecture, Patrons and History. (1986), pp. 297-298

Eberhard H. Zeidler, Multifunktionale Architektur/ Multi-Use Architecture. (1978), pp. 36-37.

“Urban Supertoy Subdues Renewal Bulldozer.” Progressive Architecture. (Sept. 1969), pp. 144-153.

“York Square, Toronto.” Canadian Architect, 14:6. (June 1969), pp. 36-38.